

System Architecture Metrics at SIG: Lessons Learned

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- 1 No silver bullets
- 2 Getting what you measure
- 3 The importance of context and structure: "story tells that data, data do not tell the story"
- 4 Human in the loop: exploration, creativity and (simple) metrics + implication for tools
- 5 Visualizing the metrics: from paper and glue to 3D

100+ languages (200 dialects)

abap, abapsmartforms, abl, accell, acl, actionscript, actionscript3, ada, adabasnatural, adfxml, ads, angularjstemplate, applicationmaster, aps, aquima, asp, aspx, batch, bea, bixml, biztalk, bpel, brail, bsp, c, cache, cacheobjectscript, ccl, cgdc, cl, clearbasic, clojure, **cobol**, coffeescript, coldfusion, common, configuration, coolgen, coolgenc, coolgencobol, cordysbpm, **cpp**, csharp, csharppreprocessed, csp, css, cucumber, datastage, datastageetl, datastageworkflow, db2, dcl, delphi, delphiforms, docker, drools, easytrieve, egl, ejs, embeddedsql, erb, esql, filetab, finacle, flow, **fortran**, freemarker, gensym, groovy, gsp, gupta, hql, html, ibmbpm, ibmbpmbpd, ibmbpmprocess, ideal, idms, importexpander, informix, informix4gl, informixsql, ingres, intershoppipeline, jade, jasperreports, java, javafx, javascript, jbc, jcl, jcs, jsf, json, jsp, less, lodestar, logicnets, lotusscript, lua, magic, magik, magnum, matlab, mendix, messagebuilder, models, mustache, mysql, naviscript, nodejs, nonstopsql, normalizedsystemsjava, objectivec, odi, opa, opc, openroad, oracle, pascal, pascalprecompiled, performance, perl, php, pli, plsql, plsqlforms, plsqlreports, postgresql, powerbuilder, powershell, progress, progressstrict, pronto, prt, puppet, python, razor, rexx, rpg, ruby, sas, sass, scala, scl, scr, script, shared, shellscript, siebeldeclarative, siebeljs, siebelscripted, siebelworkflow, smalltalk, sourcegraph, sql, sqlite, sqlj, sqr, ssis, starlimssql, streamserve, swift, synon, t4, tacl, tal, tandem, tapestry, tibco, tibcobe, tibcobejava, tibcobestatemachine, tripleforms, tsql, turtle, typescript, uil, uniface, unknown, until, vag, vagrecord, vb, vbnet, velocity, visualobjects, visualrpg, webfocus, webmethods, wsdl, wtx, xaml, xml, xpdl, xpp, xquery, xsd, xslt, yaml

Dependencies among modules

31 modules, 347 connections, 79 places with cyclic dependencies



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Basic Types of Metrics SIG is a "boring" company

• Size – e.g. lines of code

• **Complexity** – e.g. control flow

- <complex-block>
- **Coupling** degree of interdependence



Mapping technologies to basic metrics



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Getting what you measure

"Metric is a good servant but a bad master"

- > Making alterations just to improve the value of a metric
 - Difficult to avoid using metrics as a goal rather than as a feedback mechanism
- > Recognized when changes made to the software are purely cosmetic.
- > Examples: order of getters and setter, mechanical splitting of methods (e.g. step 1, step 2...)
- > In the end you need to be able to zoom in the code
 - Need for tools that enable rapid metrics zoom in / zoom out to the source code



Getting what you measure

One-track metric or a metric galore

- > Focusing on only a single metric:
 - E.g. duplication vs. coupling
- > "Focusing" on too many metrics:
 - E.g. more metrics than lines of code
- > 7 ± 2 (complementary) metrics
 - Applying usability principles when designing metrics



SIG Metrics Models



Getting what you measure

In the land of details aggregation rules



Getting what you measure

Giving meaning to numbers

- Comparison with other systems benchmark
- Comparison in time (trend analysis)
- Research



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Getting what you measure

"Better wrong than vague"

- About concrete numbers with transparent model and connected to the concrete examples source code you can have concrete discussion
- Sometimes the biggest value of metrics is not the measurement but making such discussions possible

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Story

Unexpected lessons from investigative journalism

- > "The facts [metrics] do not tell the story. The story tells the facts [metrics]."
- > We discover a subject.
- > We create a hypothesis to verify.
- > We seek open source data to verify the hypothesis.
- > We seek human sources.
- As we collect the data, we organise it –
 so that it is easier to examine, compose into a story, and check.
- > We put the data in a narrative order and compose the story.
- > We do quality control to make sure the story is right.
- > We publish the story, promote and defend it.



SIG Quality Model Maintainability

Metrics and their story, takes time to build narrative



The Cycle of Unsustainable Software Development



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From Measuring to Guidelines – Identifying Tipping Points



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Analysis with metrics is a creative process

Principles of creativity support tools

> Exploration

- Explore metrics, use metrics to guide exploration
- Speed and ease, safe exploration space
- > Many paths and many styles
 - GUI, scripts...

> Open Interchange

- E.g. database, XML, CSV, Excel, PowerPoint...
- → Enable innovative usage of tools
 - → e.g. quality workshops



Metrics cannot replace exploration of source code

Pattern of metrics driven explorations

- > Biggest / most complex constructs first
- > Elephant in the room, fast forward through code
 - Not missing huge atypical concepts
- > Simple query + false positives elimination
 - Simple search with more false positives + quick exploration and preview

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It is difficult to beat Graphviz and barcharts

For automatically generated graphs

- > The only visualizations working well for very diverse data sets sizes
- "Advanced" visualizations work very nicely for concrete data sets shown in the examples, but fail miserably if a data set is different





3D Visualizations

In principle do not work / add value, but...





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Do not underestimate paper and glue

Making metrics tangible





Conclusions

- > No silver bullets: basic principles apply everywhere, all the time
- > Getting what you measure: "metric is a good servant but a bad master"
- > The importance of context and structure: "story tells that the facts, facts do not tell the story"
- > Human in the loop: analysis with metrics is a creative process
- > Visualizing the metrics: again "no silver bullets", but it pays of to keep experimenting